



DISSEMINATION OF INDIGENOUS ARTS AND THE ROLE OF CULTURAL CENTERS

PANEL

Karine Awashish, co-founder Espace culturel Onikam

Lori Beavis, executive director Centre d'art daphne

Isabelle Genest, general director Musée amérindien de Mashteuiatsh

HOSTS

Anne Ardouin, artist and researcher, contributor to OMEC

Eruoma Awashish, artist and curator

ORGANIZATION

William-Jacomo Beauchemin, Exeko

Gabriela Molina, OMEC

Margaux Pommier, OMEC

IN PARTNERSHIP WITH



NOVEMBER 17, 2021

1:00 TO 2:30 PM (EST)

BY ZOOM



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The mandate of the Observatoire des médiations culturelles is to follow the evolution of practices in the field of cultural action and mediation in Québec. In this context, the **DIALOGUES CULTURES ENGAGEMENT** cycle of webinars is aimed at opening a space for reflection, discussion, and conversation around engaged cultural actions anchored in social justice movements, including anti-racist movements, feminist struggles, movements for universal accessibility, and resurgence initiatives by Indigenous peoples. More particularly, this cycle of webinars addresses the context of emergence of initiatives for dissemination of Indigenous arts, their aims, and their influences on how we think about and practise cultural mediation and its social role

Indigenous arts movements have gained new momentum in the last decade, in the wake of Idle No More and the struggles of First Nations and Inuit for a cultural resurgence. On the cultural level, this movement is manifested by the emergence of new Indigenous voices within a number of art disciplines. This webinar covers the practices, issues, and challenges of arts and cultural organizations managed by Indigenous people who work around dissemination of their art. More specifically, we want to explore different responses to how to create connections among communities and with the exterior. How can art be defined from an Indigenous perspective? How can traditions be shared more widely? What correspondences does this have with Indigenous claims? Where does resistance fit into Indigenous art? Do reconciliation actions influence organizations' practices?

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WILLIAM-JACOMO BEAUCHEMIN, researcher at Exeko

GABRIELA MOLINA, general coordinator at OMEC

MARGAUX POMMIER, coordinator of the student network at OMEC

Free of charge

Open to all

On Zoom, registration required

Simultaneous interpretation available in English and French